

WILLIAM TRACHSEL

THESE LINES, UNSEEN

for orchestra

[c. 10' 00"]

2018

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FOR PERUSAL ONLY

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INSTRUMENTATION

2 Flutes (2nd doubling piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

Percussion 1:

China Cymbal, Crash Cymbals, Suspended Cymbal, Crotales (2 octaves),
Triangle, Large Tam-Tam, Low Tom, Vibraphone

Percussion 2:

Bass Drum, Mark Tree, Large Tam-Tam, Vibraphone

Note: One Tam-Tam and one vibraphone may be shared between both players

Harp

Piano (doubling Celesta)

Violin I

Violin II

Viola

Violoncello

Double Bass

Score in C

(Standard octave transpositions apply)

“There is perhaps no better a demonstration of the folly of human conceits than this distant image of our tiny world.”

- **Carl Sagan**, describing the “Pale Blue Dot,” an image of the Earth taken by the Voyager 1 spacecraft from a distance of 6 billion kilometers.

“It truly is an oasis - and we don’t take very good care of it. I think the elevation of that awareness is a real contribution to saving the Earth.”

- **Dave Scott**,
Apollo 9 & 15 astronaut

“When you’re finally up at the moon looking back on earth, all those differences and nationalistic traits are pretty well going to blend, and you’re going to get a concept that maybe this really is one world and why the hell can’t we learn to live together like decent people.”

- **Frank Borman**,
Apollo 8 astronaut

“It suddenly struck me that that tiny pea, pretty and blue, was the Earth. I put my thumb up and shut one eye, and my thumb blotted out the planet Earth. I didn’t feel like a giant.

I felt very, very small.”

- **Neil Armstrong**,
Apollo 11 astronaut

4

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Trp. 1

Trb. 1

Pc. 1

Pc. 2 (vibes)
(%a sempre, l.v. sempre)

Hp. l.v. sempre
Db, Cb, Bb | Eb, Fb, Gb, Ab gliss.

Pno. (%a sempre)

4

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

DB. div.

4/2

4/2

4/2

Each player quickly remove mute any time during mm. 8-10, then resume playing. Stagger breaks, so sustain is not interrupted.

Each player quickly remove mute any time during mm. 8-10, then resume playing. Stagger breaks, so sustain is not interrupted.

Each player quickly remove mute any time during mm. 8-10, then resume playing. Stagger breaks, so sustain is not interrupted.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Trp. 1

Trb. 1

Trb. 2

B. Trb.

Pc. 1

Pc. 2

Hp.

Pno.

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

DB. div.

pp

mf

pp

mp

p

f

mp

pp

mp

p

gliss.

Each player quickly remove mute any time during mm. 13-15, then resume playing. Stagger breaks, so sustain is not interrupted.

Each player quickly remove mute any time during mm. 13-15, then resume playing. Stagger breaks, so sustain is not interrupted.

Each player quickly remove mute any time during mm. 14-16, then resume playing. Stagger breaks, so sustain is not interrupted.

Each player quickly remove mute any time during mm. 14-16, then resume playing. Stagger breaks, so sustain is not interrupted.

15

Fl. 1 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *sempre* *pp sempre* *pp*

Fl. 2 *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Ob. 1 *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Cl. 1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *sempre*

Cl. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *sempre*

Tp. 1 *mp* *f* *p*

Pc. 1 Tam-tam *mp* l.v.

Pc. 2 (vibes) *pp* *pp* *pp* *pp*

Hp. *p* *pp*

Pno. *pp* *mp* *pp* *pp*

15 wandering (♩ = 66)

Vn. I div. *pp* *poco a poco cresc.* *mp*

Vn. II div. *pp* *poco a poco cresc.* *mp*

Va. div. *pp* *poco a poco cresc.* *mp*

Vc. div. *pp* *poco a poco cresc.* *pp* *p* *mf*

DB. div. *pp* *poco a poco cresc.* *mf*

Each player slowly gliss downward, pausing freely at any time, on any pitch, changing strings as needed. Do not coordinate pitch or bowing with other players.

21

Fl. I

Cl. I

Vn. I

Vn. II

Va.

Vc.

DB.

26

Fl. I

Cl. I

Pc. 1

Pc. 2

Tam-tam

a little slower

moving forward

rit.

26

Vn. I

Vn. II

Va.

Vc.

DB.

(div.)

(div.)

a little slower

moving forward

rit.

Fl. 1 *f* *mp* *mp* *mf* *mf* *f*

Fl. 2 *mf* *p* *mp* *mf* *mp* *mf* *f*

Ob. 1 *f* *mp* *mf* *mp* *mf* *mf*

Ob. 2 *mf* *p* *mp* *mf* *mp* *mf* *f*

Cl. 1 *f* *mp* *pp* *mp* *mf* *mp* *mf*

Cl. 2 *mf* *p* *mp* *mf* *mp* *mf* *mf*

Bsn. 1 *mp* *pp* *pp*

Bsn. 2 *mp* *pp* *pp*

Hn. 2 *mp* *pp* *pp*

Hn. 4 *mp* *pp* *pp*

Trb. 1 *mp* *pp* *pp*

Pc. 1 Triangle *p*

Pc. 2 (vibes) *mf*

Hp. *p* *mf* *gliss.*

Pno. *p* *mf*

Vn. I div. *pp* *pp*

Vn. II div. *p* *mf* *p* *p* *mf* *p*

Va. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf*

DB.

4/4 **3/4**

36 **4/4** **3/4**

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Trb. 1

Pc. 1

Pc. 2

Hp.

Pno.

40

Vn. I div.

Vn. II div.

Va.

Vc.

DB.

mf

f

mp

p

pp

gliss.

(vibes)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Trb. 1

Pc. 1

Pc. 2

Hp.

Pno.

To Bass Drum

Detailed description: This block contains the musical score for measures 44 through 47 for the woodwind and percussion sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2 and 4, Trumpet 1, Percussion 1 and 2, Harp, and Piano. The woodwinds feature complex rhythmic patterns with slurs and dynamic markings such as *mp*, *mf*, *p*, and *pp*. The percussion part includes a specific instruction 'To Bass Drum' for the second percussionist. The harp and piano parts are currently silent.

Vn. I div.

Vn. II div.

Va.

Vc.

Detailed description: This block contains the musical score for measures 44 through 47 for the string section. It includes staves for Violin I (divided), Violin II (divided), Viola, and Violoncello. The strings play sustained notes with dynamic markings ranging from *pp* to *mf*. The Viola part includes a triplet marking. The Violoncello part includes a 'V' marking above the first measure.

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 4

Trb. 1

Pc. 1

Pc. 2

Hp.

Pno.

This section of the score covers measures 49 through 52 for the woodwind instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 2 and 4, and Trumpet 1. The music features complex rhythmic patterns with triplets and sixteenth notes, often grouped with slurs. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. The woodwinds are active in all four measures, with some instruments like the Clarinet 1 and Bassoon 1 having rests in measure 52.

Vn. I div.

Vn. II div.

Va.

This section of the score covers measures 49 through 52 for the string instruments. It includes parts for Violin I (divided), Violin II (divided), and Viola. The music is characterized by long, sustained notes with slurs, often featuring triplets. Dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. The strings provide a harmonic and rhythmic foundation for the woodwind section. The Viola part is particularly active, with many triplets and slurs.

poco accel.

♩ = 100

57

♩ = 88

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Pc. 1

Pc. 2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

China Cym medium/soft yarn mallet

tutti, senza sord.

tutti, senza sord.

2/4 3/4 2/4 4/4 3/4

2. 4.

mp mf p

f mf mp p f ff

f 3 6 mf

p 5 mf mf 5 f 6 ff

f 6 3 mf mp 3 p mp f f 5 ff 3 ff

f p 5 mf mf 5 f 6 ff

f 6 3 mf p pp mp f f 5 6 ff

f p 5 mf mf 5 f 6 ff

p mf p

p mf p

p mf p

mf

ff

mp mf p

mf mp mf mf 5 f 3 ff

mf 3 3 mf mp 5 mf 5 f V 3 6 ff

f V 3 6 ff

2/4 3/4 2/4 4/4 3/4

♩ = 100 ♩ = 88

with building aggression

58

Fl. 1

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Timp.

Pc. 1

Pc. 2

Hp.

Pno.

To Tam.

3/4

58

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

DB. div.

3/4 with building aggression

This page of a musical score, page 63, contains the following parts and their dynamics:

- Fl. 1 & 2:** Flutes 1 and 2, playing sixteenth-note patterns with dynamics *p* and *mf*.
- Cl. 1 & 2:** Clarinets 1 and 2, playing sixteenth-note patterns with dynamics *p*, *mp*, and *mf*.
- Hn. 1 & 2:** Horns 1 and 2, playing sustained notes with dynamics *mp*, *f*, and *mp*.
- Hn. 3 & 4:** Horns 3 and 4, playing sustained notes with dynamics *p*, *f*, *mp*, and *f*.
- Trb. 1 & 2:** Trumpets 1 and 2, playing sustained notes with dynamics *mp*, *f*, *mp*, *mp*, *f*, *mp*, *mp*, and *ff*.
- B. Trb. & Tba.:** Baritone Trumpet and Trombone, playing sustained notes with dynamics *p*, *f*, *p*, *p*, *f*, and *p*.
- Timp.:** Timpani, with rests.
- Pc. 1 & 2:** Percussion 1 and 2, with rests.
- Hp.:** Harp, with rests.
- Pno.:** Piano, with rests.
- Vn. I div. & Vn. II div.:** Violins I and II, playing sixteenth-note patterns with glissandos and dynamics *ff*.
- Va. div. & Vc. div.:** Violas and Cellos, playing sixteenth-note patterns with glissandos and dynamics *ff*.
- DB. div.:** Double Basses, playing sixteenth-note patterns with glissandos and dynamics *ff*.

71 Violently (♩ = 88)

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tp. 1 *ff* *mp* *sol* *ff*

Tp. 2 *ff* *mp* *sol* *ff*

Trb. 1 *ff* *f*

Trb. 2 *ff* *p*

B. Trb. *ff* *p*

Tba. *ff* *p*

Timp. *f*

Pc. 1 *mf* Tam-tam To Vib.

Pc. 2 *f*

Hp. *f* play each attack slightly softer, but maintain intensity throughout

Pno. *ff* play each attack slightly softer, but maintain intensity throughout

Violently (♩ = 88)

Vn. I div. *ff* *gliss.*

Vn. II div. *ff* *gliss.*

Va. *ff* *f*

Vc. *ff* *relentless* *f*

DB. *ff* *mp* *f*

Fl. 1 *f* *mf* *mf* *mp*

Fl. 2 *f* *mf* *mf* *mp*

Ob. 1 *f* *mf* *mf* *mp*

Ob. 2 *f* *mf* *mf* *mp*

Cl. 1 *f* *mf* *mf* *mp*

Cl. 2 *f* *mf* *mf* *mp*

Bsn. 1 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Bsn. 2 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Hn. 1 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Hn. 2 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Hn. 3 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Hn. 4 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Tp. 1 *mf* *f* *mf* *mp*

Tp. 2 *mf* *f* *mf* *mp*

Trb. 1 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Trb. 2 *mf* *mf* *f* *mf* *mp* *mf* *mp*

Timp. *mf* *mp*

Pc. 1

Pc. 2 (B.D.) *p* *mf* *pp* *mp*

Harp *mf* *mp*

Piano *f* *mf*

Vn. I div. *continue sim. poco a poco dim.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vn. II div. *continue sim. poco a poco dim.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Va. *mf* *mf* *mp* *mp* *mf* *mp*

Vc. *mf* *div.* *mf* *mp* *mp* *mf* *mp*

DB. *mp* *mf* *mf* *mp*

FL. 1
FL. 2
CL. 1
CL. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Tp. 1
Tp. 2
Timp.
Pc. 1
Pc. 2
Hp.
Pno.

Vn. I div.
Vn. II div.
Va.
Vc.
DB.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Trb. 1

Trb. 2

B. Trb.

Tba.

Timp.

Pc. 1 (vibes)
(l.v. sempre)

Pc. 2

Hp.
(l.v. sempre)

Cel.

89

con sord. *v*

Vn. I

solo I

Vn. II

solo 2

Va. div.

Vc. (div.)

DB.

pp

pp

p

pp

unis. con sord.
pp

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Pc. 1 (vibes)

Hp. (l.v. sempre)

Cel.

Vn. I

solo 1

Vn. II

solo 2

DB.

97

Fl. 1 *echoing clarinet*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Pc. 1 (vibes)

Hp.

Cel. *pp echoing flute*

Vn. I

Va. *div.*

DB.

101

Fl. 1 *pp* *mp* *mp*

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p* *pp* *pp*

Cl. 2 *p* *pp* *pp*

Bsn. 1 *p*

Pc. 1 (vibes)

Hp.

Cel.

101

Vn. 1 *mf*

Va. (div.) *pp*

DB.

105 **more freely (♩ = 66)**

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *p*

Ob. 1 *p*

Cl. 1 *p* *pp* *pp* *mp* *pp* *pp*

Cl. 2 *p* *pp* *mp* *pp* *pp*

Bsn. 1 *p* *p* *mp* *pp*

Pc. 1

Hp. *p*

Cel. *pp* *p* To Pno.

105 **more freely (♩ = 66)**

Vn. 1 *pp*

Va. (div.) *p* *pp* *mp* *pp*

DB.

109

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

B. Trb.

Tba.

mp, *pp*, *mf*, *p*, *pp*, *f*

109

Vn. I

Vn. II

Va. (div.)

Vc.

DB.

senza sord.

pp, *p*, *mf*, *p*, *ff*, *pp*, *f*

114

Fl. 1, 2

Ob. 1, 2

Vn. I

Vc.

mp

122

tragically

Fl. 1, 2

Ob. 1, 2

Hn. 2

Hn. 3, 4

122

tragically

Vn. I

Vn. II

Va.

Vc.

senza sord.

n, *mp*, *f*, *pp*, *mf*, *f*

129 $\text{♩} = 72$, flowing, with passion

echoing clarinet

Fl. 1
Cl. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
B. Trb.
Pc. 1
Pc. 2
Hp.
Pno.

$\frac{4}{2}$

p, *mp*, *mf*, *pp*

Vibraphone
Tam-tam
Piano

$\text{♩} = 72$, flowing, with passion

$\frac{4}{2}$

Vn. I
Va.
Vc.
DB.

f, *pp*, *p*

senza sord.

132

Fl. 1
Picc.
Ob. 1
Cl. 1
Hn. 1
Hn. 2
Trb. 1
Trb. 2
B. Trb.
Pc. 1
Hp.
Pno.

Picc.
To Fl.

echoing flute

mp, *p*, *pp*, *mf*

(vibes)

132

Vn. I
Va.
DB.

mf, *p*, *mp*, *pp*

135

136

echoing oboe

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Tba.

Pc. 1 (vibes)

Pc. 2

Hp.

Pno.

poco a poco cresc.

Mark Tree Atmospheric. DO NOT gliss up and down. Sparse at first, then gradually become more active.

135

Vn. I

Vn. II

Vc.

DB.

div.

138

Fl. 1

Ob. 1

Ob. 2

Hn. 1

Trb. 1

Tba.

Pc. 1 (vibes)

Pc. 2 (mark tree)

Hp.

Pno.

l.v.

138

Vn. I

Vn. II

Va.

Vc.

DB.

unis.

(div.)

142 **poco rit.** $\text{♩} = 69$, **anguished, swelling** **rit.** $\text{♩} = 60$

Fl. 1 *f* *p* *mp* *ff*

Picc. *mf* *ff*

Ob. 1 *f* *p* *mp* *f*

Ob. 2 *mf* *f*

Cl. 1 *p* *f*

Bsn. 1 *p* *poco a poco cresc.* *ff*

Bsn. 2 *p* *poco a poco cresc.* *ff*

Hn. 1 *p* *poco a poco cresc.* *f*

Hn. 3 *mp* *f*

Tp. 1 *mp* *f*

Trb. 1 *f* *mf* *p* *f*

Trb. 2 *p* *f*

Tba. *mf* *pp*

3/4 3/4

142 **poco rit.** $\text{♩} = 69$, **anguished, swelling** **rit.** $\text{♩} = 60$

Vn. I *f* *p* *mp* *poco a poco cresc.* *ff*

Vn. II *f* *p* *mp* *poco a poco cresc.* *ff*

Va. *p* *p* *mp* *poco a poco cresc.* *ff*

Vc. *f* *mf* *p* *p* *poco a poco cresc.* *ff*

DB. *f* *p*

3/4 3/4

148 ♩ = 88, in a vortex

accel.

Musical score for woodwinds and brass instruments. The score is in 3/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Horn 1, 2, 3 & 4, Trumpet 1, Trombone 1, and Trombone 2. The music features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *poco a poco dim.*, *ff*, and *ff poco a poco dim.*. A large watermark 'PREMIUM' is visible across the page.

3/4 ♩ = 88, in a vortex

accel.

Musical score for string instruments. The score is in 3/4 time and includes parts for Violin I & II (divided), Viola (divided), Violoncello (divided), and Double Bass (divided). The music features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *mp poco a poco cresc.*, *gliss.*, and *8va*. A large watermark 'PREMIUM' is visible across the page.

Fl. 1

Fl. 2

To Picc.

mp

Ob. 1

Ob. 2

mp

Cl. 1

Cl. 2

mp

Hn. 1, 2

Hn. 3, 4

Tp. 1

Trb. 1

Trb. 2

p

Vn. I div.

gliss.

Vn. II div.

gliss.

Va. div.

gliss.

Vc. div.

gliss.

DB. div.

gliss.

ff

Fl. 1 *ff* 6 6

Fl. 2 *ff* 3 6 3 **Piccolo** 2/4 4/4

Ob. 1 *ff* 3 6 3

Ob. 2 *ff* 6

Cl. 1 *ff* 3 6 3

Cl. 2 *ff* 3 6 3

Bsn. 1 *f* 3 6 3

Bsn. 2 *f* 6

Hn. 1, 2 *p* 3

Hn. 3, 4 *p*

Tp. 1 *p*

Trb. 1 *p*

Pc. 2 **Sus. Cym.** *pp* *ff* **chokel** 2/4 4/4

Vn. I div. *ff* 3 6 3 *gliss.* 2/4 4/4

Vn. II div. *ff* 6 *gliss.* 3 6 3

Va. div. *ff* 3 6 3 *gliss.*

Vc. div. *ff* 3 6 3 *gliss.*

DB. div. *ff* 6 3 *gliss.*

161 ♩ = 92 Explosive!

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Trb. 1
Trb. 2
B. Trb.
Tba.
Timp.
Cr. Cym
Pc. 1
Tam-tam
Pc. 2
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
DB.

4/4 ♩ = 92 Explosive!

Fl. 1

Picc.

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tp. 1

Tp. 2

Trb. 1

Trb. 2

B. Trb.

Tba.

Timp.

Pc. 1

Bass Drum w/ wood mallets

Pc. 2

Hp.

Pno.

164

Vn. I

Vn. II

Va.

Vc.

(div.)

DB.

Fl. 1

Picc.

Ob. 1
2

Cl. 1

Cl. 2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tp. 1

Tp. 2

Trb. 1

Trb. 2

B. Trb.

Tba.

Timp.

Pc. 1
Sus. Cym

Pc. 2
(B.D.)

Hp.

Pno.

167

Vn. I

Vn. II

Va.

Vc.

DB.

(div.)

170

Fl. 1 *ff* 3 6

Picc. *ff* 3 6

Ob. 1 2 *ff* 3 6

Cl. 1 *ff* 3 6

Cl. 2 *ff* 3 6

Bsn. 1 2 5 3 6

Hn. 1 2 3 4

Tp. 1 3

Tp. 2 3

Trb. 1 3

Trb. 2 *mf* *ff* *mf* *ff*

B. Trb. *mf* *ff* *mf* *ff*

Tba. *mf* *ff* *mf* *ff*

Timp. *ff* *ff*

Pc. 1 Cr. Cym. To crot. *ff*

Pc. 2 (B.D.) *p* *ff*

Hp. *ff* *ff*

Pno.

170

Vn. I 5 3 6

Vn. II 5 3 6

Va. 5 3 6

Vc. 5 3 6

DB. (div.)

rit. $\text{♩} = 76$ **175** $\text{♩} = 100, \text{Relentless!}$

Fl. 1
Picc.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Trb. 1
Trb. 2
B. Trb.
Tba.
Timp.
Pc. 1
Pc. 2
Hp.
Pno.

rit. $\text{♩} = 76$ $\text{♩} = 100, \text{Relentless!}$

Vn. I
Vn. II
Va.
Vc.
DB.

Fl. 1 *ff* *ff* *continue sim. ad lib.*

Picc. *ff* *ff* *continue sim. ad lib.*

Ob. 1 *ff* *ff* *continue sim. ad lib.*

Ob. 2 *ff* *continue sim. ad lib.*

Cl. 1 *ff* *ff* *continue sim. ad lib.*

Cl. 2 *ff* *ff* *continue sim. ad lib.*

Bsn. 1 2 *p* *ff*

Hn. 1 2 *brassy* *ff* *p* *ff* *p* *ff*

Hn. 3 4 *brassy* *ff* *p* *ff* *p* *ff*

Tp. 1 2 *ff*

Trb. 1 2 *ff* *p* *ff*

B. Trb. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Timp. *choke!* *ff* *mp* *ff* *choke!* *p* *ff* *choke!*

Pc. 1 *Low tom w/ sticks* *ff* *ff*

Pc. 2 *place mute on drum* *ff* *sempre secco* *p* *ff*

Hp.

Pno.

177

Vn. I

Vn. II *div.* *ff* *p* *ff*

Va. *div.* *ff* *p* *ff*

Vc. *div.* *ff* *p* *ff*

DB. *unis.* *ff* *p* *ff*

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tp. 1
Tp. 2
Trb. 1
Trb. 2
B. Trb.
Tba.
Timp.
Pc. 1
Pc. 2

Vn. I
Vn. II
Va.
Vc.
DB.
div. a4

This page contains a full orchestral score for measures 187 through 190. The instruments are arranged as follows from top to bottom: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tp. 1 & 2, Trb. 1 & 2, B. Trb., Tba., Timp., Pc. 1, Pc. 2, Vn. I, Vn. II div. a4, Va. div. a4, Vc. div. a4, and DB. div. a4. The score is in 5/4 time and features a variety of dynamic markings and performance instructions.

Measure 187: Flute 1 has a 4-measure rest. Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 also have rests. Bassoon 1 & 2 play a sixteenth-note figure starting on G₂, with dynamics *p*, *f*, and *ff*. Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas play chords and figures with dynamics *mf*, *f*, and *ff*. Timpani play chords with dynamics *p* and *ff*. Percussion 1 and 2 play rhythmic patterns. Violin I, Violin II, Viola, and Violoncello play long notes with dynamics *mf* and instructions "non div.", "poco a poco cresc.", and "gliss.". Double Basses play long notes with dynamics *mf* and "poco a poco cresc.". Measure 187 ends with a 5/4 time signature.

Measure 188: Flute 1 has a 4-measure rest. Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 have rests. Bassoon 1 & 2 play a sixteenth-note figure starting on B₁, with dynamics *p*, *f*, and *ff*. Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas play chords and figures with dynamics *mf*, *f*, and *ff*. Timpani play chords with dynamics *p* and *ff*. Percussion 1 and 2 play rhythmic patterns. Violin I, Violin II, Viola, and Violoncello play long notes with dynamics *mf* and instructions "non div.", "poco a poco cresc.", and "gliss.". Double Basses play long notes with dynamics *mf* and "poco a poco cresc.". Measure 188 ends with a 4/4 time signature.

Measure 189: Flute 1 has a 4-measure rest. Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 have rests. Bassoon 1 & 2 play a sixteenth-note figure starting on D₂, with dynamics *p*, *f*, and *ff*. Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas play chords and figures with dynamics *mf*, *f*, and *ff*. Timpani play chords with dynamics *p* and *ff*. Percussion 1 and 2 play rhythmic patterns. Violin I, Violin II, Viola, and Violoncello play long notes with dynamics *mf* and instructions "non div.", "poco a poco cresc.", and "gliss.". Double Basses play long notes with dynamics *mf* and "poco a poco cresc.". Measure 189 ends with a 5/4 time signature.

Measure 190: Flute 1 has a 4-measure rest. Piccolo, Oboe 1, Oboe 2, Clarinet 1, and Clarinet 2 have rests. Bassoon 1 & 2 play a sixteenth-note figure starting on F₂, with dynamics *p*, *f*, and *ff*. Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tubas play chords and figures with dynamics *mf*, *f*, and *ff*. Timpani play chords with dynamics *p* and *ff*. Percussion 1 and 2 play rhythmic patterns. Violin I, Violin II, Viola, and Violoncello play long notes with dynamics *mf* and instructions "non div.", "poco a poco cresc.", and "gliss.". Double Basses play long notes with dynamics *mf* and "poco a poco cresc.". Measure 190 ends with a 4/4 time signature.

192 ♩ = 50

choke!

Timp.

Pc. 1

choke!

Pc. 2

choke!

crotales bowed

pp mp

4/4 ♩ = 50

Vn. I

Vn. II div. a4

Va. div. a4

Vc. div. a4

DB. div. a4

gliss.

mp mf p

highest available pitch